

UNIVERSITY OF NEBRASKA AT OMAHA

Gateway

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Ready, Set — Walk!



More than 1,000 walkers participated in the UNO/Pepsi Women's Walk, above, and raised about \$103,000 for UNO women's athletics.

Forum Debates Effect of TV Violence on Society

By Paula B. Seevers

The V-chip, the little piece of electronic circuitry that has created a great big stir, recently became the catalyst for "TV Violence: Real Threat or No Sweat," the first in a series of forums presented by Cox Communications.

The series, called "No Holds Barred," gives Omaha teens the chance to speak out on major issues. Cox Station Manager, Mike Kohler, hosted student and adult panelists for the discussion.

At the top of the program, UNO student Kate Kalamaja provided background information on the V-chip amendment.

Part of the telecommunications reform passed by Congress and signed by the president in February, the amendment calls for the V-chip to be installed in all new television sets starting in 1997. The V-chip would require a ratings system to work in screening out violent and adult-oriented television programs, she said.

"Television is a very violent place," said Jeremy Lipschultz, a UNO communications professor.

In their lifetime, teens will have seen 20,000 violent acts. Linda Madison, director of Family Support at Children's Hospital

said that clinical studies and professional organizations have concluded "children viewing a great deal of television violence do have an increased likelihood of engaging in violent or aggressive behaviors...they are less sensitive."

The issue of what is considered violent and how that will be translated into a ratings system seems to be the biggest question. Lipschultz, who has done research on broadcast and decency, said the tough question for our society is, "Why is there a market for this?" The answer, he said is "because people are watching."

"Violence sells because that's what we're used to, that's what we see," and is a reflection of our society, said Justin Wayne, a student panelist from Northwest High School.

"That's a bunch of bologna," said Congressman Jon Christensen.

The idea that the public is used to violence is a "lame excuse" used by executives and producers who create such shows. Christensen said that "Lion King," a Disney cartoon, was the top seller for the year and that the top five sellers were family-oriented shows.

•See Violence, page 3•

Student Senate Votes to Oppose Split Student Fees

By Beth Warner

The Student Senate passed a statement of opposition Thursday to a proposal to split the amount of fees paid by students at UNO between full-time and part-time students. The statement passed with a vote of 16 to six with one abstention.

The proposal would change the fee rates for students taking six credit hours or less to \$90 and students taking seven credit hours or more to \$100, and will go to the Board of Regents Saturday April 27. If passed, the new fee rates would begin in the fall of 1996.

The change will only effect the Fund B portion of fees.

Students taking six or fewer hours would pay \$82.50 to Fund B, students taking seven or more hours would pay \$92.50 to Fund B.

All students would continue to pay the same amount to Fund A, \$7.50, bringing total student fees to \$90 and \$100, respectively. Fund A supports student initiated programs like student government, Student Programming and the Gateway.

Mary Mudd, vice chancellor of student services and enrollment management told the senate Thursday evening that a committee of students and administrators have met several times to discuss options concerning Fund B.

"Many of the options would provide a deficit in the number of activities, programs and services," she said. As a metropolitan university, UNO has responsibilities to provide activities to humanize and enrich education and lifestyle.

Mudd said that in November, Chancellor Del Weber had received a petition from a graduate class, many of whom were taking only three hours.

"Clearly, the students felt that they should pay student fees, it's part of the experience of going to school," Mudd said. "But they didn't feel they should pay as much as full-time students."

Mudd said that several years ago, UNO

had a two-tier system of student fees, but it was changed to a flat rate with the rational that part-time students have more time to use facilities and take part in activities.

"We can no longer accept that notion," Mudd said.

In the Office of Student Services and Enrollment Management, Mudd said, they had been keeping a tally of part-time students who had called to voice concerns over the fees.

However, in the letter of opposition that passed, the senate said, "Students, regardless of credit load, have the same access to the services Fund B areas provide...The plan offered by the administration is arbitrary in nature and is inherently unfair to the student body at UNO."

The letter was written and presented by Sen. Mike Kennedy.

In discussion preceding the letter, Kennedy said, "I don't think it's fair in a campus with no dorms to think that full-time students have more access to events."

Sen. Anne Welsh said that she thought that the fee structure would encourage students to take fewer classes. She said that if she had seven hours of credit hours left to complete, she would try to split it over two semesters to save \$10.

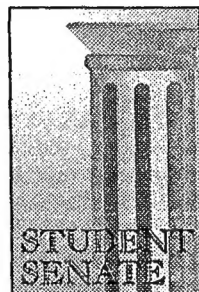
Sen. Jody Steiner said that he was against the letter of statement. He said a full-time student graduating in five years will pay approximately \$1000 over time. A part-time student would spend more time in school and would pay considerably more money over the course of time.

"I have paid 14 semesters of student fees," Kennedy said. "During that time, I have had the same opportunities to take part in activities as full-time students."

In a phone interview Saturday afternoon, Student President/Regent Craig Richter, who served on the Fund B committee, said that the fee structure they settled on was "the least drastic" option they discussed.

Other options discussed were a split of \$70

•See Senate, page 3•



Second IST Dean Candidate Visits UNO

By Brian J. Todd

One of the biggest challenges for the new dean of UNO's College of Information Science and Technology (IST) will be to help raise money through local businesses to help support the new college, said Bill Carroll, second finalist for the dean position.

Carroll took part in an open forum in the Student Center Thursday for university faculty, students and staff.

"A dean should be a leader," said Carroll, who currently serves as professor and chairman of the Computer Science and Engineering Department at the University of Texas at Arlington. "A dean should set directions and help build resources to help the faculty succeed."

"More funding will have to come from business to survive," he said. "Whether or not they will actually supply the money remains to be seen."

When he first arrived at UT-Arlington, the computer science and engineering department took in less than \$100,000 from outside resources. Currently, the department receives more than \$18 million in outside funding, he said.



Bill Carroll

"We've gotten a number of equipment grants over the years and have been very successful," he said, but the credit should go to the faculty at UT-Arlington as much as anyone.

One of his first steps after becoming chairman of the department at UT-Arlington was to get accreditation for the program. In 1983 it became the first computer science program in Texas to get approved by the Accreditation Board for Engineering and Technology. Last year, the program was accredited by the Computer Science Accreditation Board, just one of seven programs in the country to receive that distinction, Carroll said.

"Originally we were a teaching department," he said. "Now we're a research department."

Though he could not write out an IST curriculum right now, Carroll said he believes IST to be a blend between the disciplines of computer science and management information

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OPINIONS, EDITORIALS AND LETTERS

Michelangelo is Art, Playboy is Not

Dear Editor,

Michelangelo is turning over in his grave. The hours of sweat, toil and torment he spent on his back atop the Sistine Chapel to create his masterpiece are now being compared to the smut in the pages of *Playboy* magazine. To say that a photograph is artistic and comparable to such works as the statue "David" and the Sistine Chapel is utterly despicable. A painting or a statue is art. Something that takes time, effort and creativity is art. A photograph takes less than 5 seconds to take and a dark room to develop. If a man is small enough to look at naked women in a magazine, go right ahead. Just don't be so ignorant to either call it art or compare it to REAL art.

Tim Burrell

UNO student and Maverick basketball team member

Art Master and Playboy Not Comparable

Dear Editor,

Gateway writer Brian Todd mentioned in his Friday, April 19 column that if Michelangelo were alive and "had a camera," he "would be taking pictures" for *Playboy's* "Girls of the Big 12" contest.

At first, I assumed that he was referring to Michelangelo Buonarroti, the most famous and perhaps the greatest artist of Western Civilization. Upon reading, however, he tied him into a weak defense of the nudity in *Playboy*, and I'm not so sure we're thinking of the same man.

You see, the Michelangelo whose art I admire believed in the inherent beauty and nobility of the individual, and he expressed these ideals with genius in both form and content. For example, Michelangelo fashioned from a chunk of marble the noble and stunning statue of David. Yet in this masterpiece he also evoked, as shown in the contrapposto of David's pose, a new vision of human beauty which was both mentally and spiritually engaged. Consider what concentration of emotion, spirit and most importantly thought went into the creation of this masterpiece, and I think you'll agree - this type of "nudity" is meant for a much higher plane than the mind of some big-eyed, sweaty-palmed "reader" thumbing through a *Playboy* magazine. A true artist such as Michelangelo seeks the contemplation and admiration of intelligent minds. The "Girls of the Big 12," sadly, only seek admiration.

I am not, though, a Volterra (Il braghettone, "the breeches maker," who was commissioned to cover up the nudity in Michelangelo's Last Judgment scene of the Sistine Chapel). Rather, I pose (no pun intended) the question - Would the "Girls of the Big 12" be such an exciting issue for you if it were a celebration of the contributions that the Women of the Big 12 bring to science, art, engineering or literature?

Karalee Ziemba

UNO student

'Nothing Wrong With Buying Playboy'

Dear Editor,

Marylynne Ziemba's column on UNL coeds posing for *Playboy* is disturbing. Her lack of knowledge of human nature is evident, as is her ignorance of the "skin" trade.

Except for blind people, Ziemba is probably right when she says that nobody buys it just for the articles. But *Playboy* does have articles and stories and interviews. They win awards. That is more than can be said about almost all the other publications that feature nudity.

And so what it men buy it for the naked women pictured inside. Men are visual animals. They enjoy looking at naked women. They also enjoy looking at nice cars and the pictures of Ansel Adams. There are solid evolutionary reasons for that behavior and it hurts nobody.

Women also buy *Playboy*, and they also look at the pictures with and without their partners. What does that say about them?

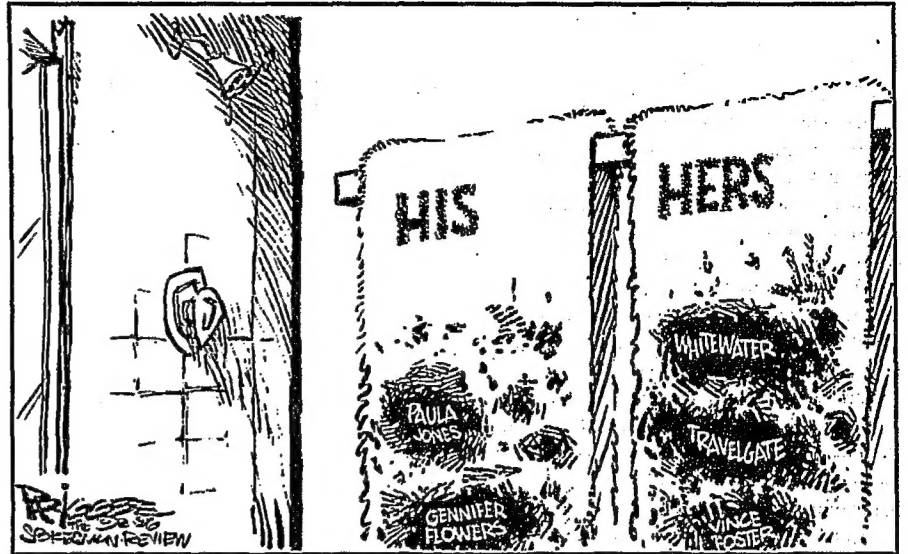
Ziemba said that women who pose nude to feel better about themselves really must not have a clue. She recommends that they get a shrink. People do all kinds of things to feel better about themselves. One of the most common attempts to boost self-esteem is to cut down others. But people who do that are just trying to bring others down to their level instead of lifting themselves up. That's what I see Ziemba doing.

Women who pose for *Playboy* are not hurting anybody else. If they want to feel better about themselves by posing nude, who cares? Many women enjoy being looked at; some get pleasure from showing off their bodies.

I see nothing wrong with either buying *Playboys* or with buying a blow-up doll. Both are expressions of sexuality - a normal human drive. There is nothing inherently wrong with sex - either alone or with a partner, just as there is nothing wrong with eating. Both are normal activities which are subject to abuse.

Stephanie Kraft

UNO junior



Pick Up a Book — Before Someone Takes it Away

You don't even know it, but right now someone has their eyes on your kids. They're looking pretty hard and digging pretty deep - and you may not like what they're concluding.

These people, whether they are teachers, family members, or even just strangers, are making some pretty big assumptions, and I don't like what they're saying.

They are telling kids that *Little Red Riding Hood* is a bad book because it promotes alcohol (*Little Red Riding Hood* brought her grandmother a bottle of wine in one version), and they are deciding what is appropriate and inappropriate for your children to read.

In fact, by the time they get done tearing through the school libraries, the only things left will be the Bible and the card catalog.

Bottom line: would you rather have your kids sitting in front of a TV set for a couple of hours a day, or sitting with their noses stuck in a book?

Unfortunately, there are many people, kids and adults alike, who have never really sat down and read a good book - not one that's black and yellow striped on the cover with the title *Cliff's Notes* - but a book that you picked up and read on your own, rather than one you were forced to read in your junior English class. As a result, they have no clue about how a book can involve the reader and draw them into a story, making them feel like they are there - or even the main character himself.

When someone picks up a book and gets wrapped up in it, the experience is far different from watching TV. Instead of flipping through the channels, wading through the commercials and having all the images drawn out for you, you are the creator, the producer, and the director - only through a book does a person really get the most out of a story.

If I still haven't convinced you to put down your remote control and try to find the UNO library, wait, there's more...

When you are actively, rather than passively, experiencing the story unfolding, sometimes stories can help shed some light on your own personal experiences or dilemmas.

For children, particularly adolescents, sometimes it's best to let their creativity and imagination complete the picture. If they are having troubles in school, feeling left out, confused about growing up, and so on, there are often times when reading about another

character in a similar situation and learning through their experiences can clear away the smoke for readers.

Who can do a better job telling adolescents there's nothing wrong with being yourself or sticking up for yourself, or even just simply entertaining them than the masterful writing from Judy Blume, Chris Crutcher, Lois Lowry, Paula Danziger, Mark Twain, or even Paul Zindel?

Many of the censors out there don't like the fact that some of these authors might talk about sex, alcohol, peer pressure, or divorce in their books. Well, I hate to thrust them into reality, but these are some of the issues that kids today are forced into dealing with.

Unfortunately, there are some kids out there who can't talk openly and honestly with their parents or don't feel comfortable talking about their problems with other people. Certainly, these books are no substitute for parental involvement or even sex education, but often just reading about and vicariously overcoming the obstacles and triumphing in the end is enough to let kids know that they're OK.

This is not the age of innocence - just visit some schools in New York, Los Angeles, or Chicago (to name a few) and take a good hard look. What you'll see will be metal detectors, 12 year-old kids flashing gang signals, and pregnant children. This, unfortunately, is what kids are worried about today - not getting caught chewing gum in class, running through the halls, or speaking out of turn.

Marylynne Ziemba
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Gateway

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•From Senate, page 1•

and \$120 or \$80 and \$110. He said they also talked about leaving the fee structure the same, but that seemed unfeasible because of the number of complaints from part-time students.

"We're making a mountain out of a molehill," Richter said. "On average, part-time students don't use the facilities as much."

He said that there are always exceptions, students who take three hours and use them extensively and full-time students who never do. But he stressed that they tried to look at the averages.

"We've got to do what's best for everyone as a whole so that no one is hurt too much," Richter said that it would be difficult because UNO has such a diverse student body. "There's not a right answer."

Even if the measure does pass the Board of Regents "it's not a dead issue." He said that the issue might go on a referendum and students could vote on it in fall elections.

Richter said that he would express the students' concerns at the Regents meeting next Saturday.

In a Thursday afternoon meeting, Rita Henry, assistant to the vice chancellor of student services and enrollment management, said their office received at least 100 calls each semester from students taking only three credit hours who said it was unfair that they had to pay the same amount of student fees as full-time students.

Henry said that UNO's current enrollment was almost evenly split 50/50 between part-time and full-time students.

Fund B supports such student services as campus recreation, the Milo Bail Student Center and renovations, men's and women's athletics, health services, facility fee and reserve money. Currently, Fund B is \$88 per student.

In other senate news:

The senate unanimously passed a letter of statement in support of installing ice at the Civic Auditorium for Division I UNO hockey.

The letter said, "The Auditorium will provide ample seating and parking and is the perfect venue for Maverick Hockey. Hockey at the Civic will generate revenue for both the city and university and will greatly benefit the team, student organizations, the student body as a whole, and the greater Omaha Metropolitan area."

Sen. Becky Roseberry and President/Regent Craig Richter presented the letter to the senate.

Roseberry said the Civic would be a much better option for hockey than the Aksarben Coliseum, because of fewer scheduling problems.

Richter said that the hockey commission had toured the Civic and "there's not a bad seat in the house."

In other business, Tyler French was appointed as Executive Treasurer by Chief Administrative Officer, Polly Faltin. The appointment was approved by a secret ballot vote, 24-0-0.

Katie Brower was appointed as chief administrative officer by Speaker Danielle Jensen. The appointment was approved by the senate by a vote of 15-7-0.

Student Court appointments were Brian McLain as Chief Justice with Henry Looby, Cathy Hunter and Christopher Gordon being appointed as justices. All judicial terms last until April 30, 1997 except Gordon's term, which will end Dec. 31, 1996.

Agency directors were appointed by Chief Administrative Officer Faltin and approved by a vote of 24-0-0. Agency directors appointed were Marcia Lively, Network for disABLED students; Angelina Knight, American Multicultural Society; Jennifer Baker, Women's Resource Center; Ekoka Molindo, International Student Services; and Tugba Kalafatoglu, Council for Community and Legislative Regulations.

John Eden, former executive treasurer, was appointed as faculty-senate liaison by Speaker Jensen and approved by a voice vote.

•From Carroll, page 1•

tion systems. The curriculum would be up to the faculty at UNO, with himself as an advisor.

Carroll said there are many similarities between UNO and UT-Arlington.

Like UT-Arlington, UNO is a commuter campus with a higher than normal amount of part-time students. Also, UNO's new IST college is in its early stages as was UT-Arlington's when he arrived on that campus, he said.

At UT-Arlington he brought together groups from several different disciplines to form the faculty of the department. A similar task would await him at UNO, he said.

Of his management style, Carroll said he has found it important to involve faculty and students in decisions and planning. "I think that helps everyone understand one another."

Though he said the final decision has always been his own.

"In my 15 years as chair of the department I have never taken a vote," he said. He has tried to learn what faculty members are thinking before making a decision.

A native of Texas, Carroll said he has received all his degrees in electrical engineering from the University of Texas at Austin.

"I really wanted to be a computer scientist, I think," Carroll said, "but didn't realize it until I got my Ph.D."

He also studied in the computer science department at the University of California at Berkeley for one and a half years, he said.

•From Violence, page 1•

Tyree Pope of Northwest High said he thought "The Lion King" was violent. In the movie, one lion kills another over leadership of the pride by pushing him off a cliff.

"That's violent enough for me," he said.

"So who's gonna call what violent?" asked Caroline Fowley of Central High. She said that it would be difficult to say which kind of violence is educational versus pure entertain-

ment. Is it fair to compare a documentary on the holocaust to "NYPD Blue?"

Linda Kalkowski of South High said she was more concerned that TV shows do not portray violence realistically. From TV, kids get no idea of the real effect of a bullet, do not associate with a victim or see the horror of the aftermath of real violence.

While several panelists agreed that parental responsibility was the key, they recognize that today's working parents can not always be available.

The V-chip gives some control to those parents, said Jamie Brink of Skutt High.

Nathan Ter Beest of Northwest High said kids will eventually "discover a way to get around it if they really want to watch something."

Madison said that parents who are currently involved with their children's television viewing would probably use it, while those who are not will not magically be reformed and become involved.

Christensen said it wasn't "a very good substitute for a parent." Lipschultz said the public should become more involved in giving input to the television industry. He believed that on the local level, station managers are willing to listen but they don't hear from us. The final word on the V-chip and its rating system had not come in yet and several panelists agreed it was simply a tool of censorship.

"Constitutional warfare," Kalamaja said, is "almost certain to be waged in the country's highest courts."

THE END IS NEAR.

Gateway's final issue of the semester on stands this Friday.

Who's Eligible To Join Metro Credit Union?

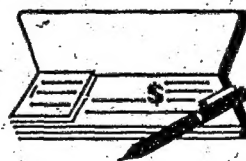
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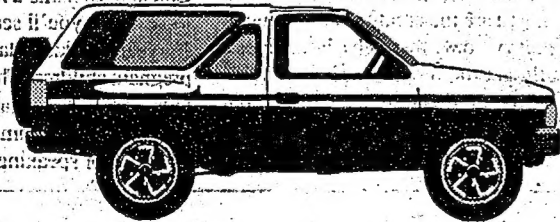


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Group Opens HPER Doors to Big Brothers/Big Sisters

By Blenda Guarino

The UNO chapter of the Public Relations Student Society Of America opened the Health, Physical Education and Recreation building Saturday to the Midland's Big Brother/Big Sister program from noon until 4 p.m.

"We've got a great facility," said Alicia Caldwell, president of PRSSA. "Why not share it?"

PRSSA organized and provided the funds for the event. Janelle Fanning organized this year's event.

PRSSA reserved two basketball courts and offered use of the racquetball, volleyball, track and swimming facilities.

The events of the day included relay races, volleyball and basketball games as well as refreshments of pop and cookies for the adults and children of Big Brothers/Big Sisters.

Several local companies provided prizes for the occasion, including Union Pacific; Omaha Royals, who gave away game tickets; Alegent Health, who gave away pens; World Chiropractic, who gave T-shirts; World Gym, which donated sweatshirts; Future Foam, which donated foam footballs; New Lady Fitness gave away guest passes; Tangier Temple Shrine Circus donated circus tickets; University of Nebraska Medical Center and University of Nebraska at Omaha University Relations.

When asked what their impression was of the days activities, Carla Hanson (Big Sister) and Missy Oldro (little sister), said it was "fun."

Hanson and Oldro have been sisters for five years come this June.

Hanson heard about the Big Brother/Big Sister program from two of her friends. One was a co-worker's son and the other was a Big Brother.

"I filled out the application in November and got someone in June," Hanson said.

The program requires a one year commitment. The waiting list can be as short as a couple of months to a couple of years, Hanson said.

"It's harder for boys. There's not as many men as women (volunteers)," she said.

Oldro got a bag filled with goodies. Included in her bag was a T-shirt from World Chiropractic, a foam football, two pens, one guest pass to New Lady Fitness and a drink koozy.

"We played wallyball. Ronnie swam. Now we're going to get a bite to eat and then play some H.O.R.S.E. (basketball)," said Patty Holt, Big Sister.

While leaving the HPER building, Hanson and Oldro said "thank you" to Caldwell.

They had participated last year and thoroughly enjoyed the festivities.

Although the turn out was not as much as anticipated. Several Big Brothers and Big Sisters participated this year.

"Next year we'll make it earlier in the year so the weather is bad and this will be the best place to go," said Caldwell.

It seems the pleasant weather this past weekend created less of a demand for indoor activities.

This was the second annual Big Brother/Big Sister program PRSSA has sponsored.

Adding the Finishing Touches



SR Kemper

With the major construction completed and equipment out of the way, workers refinish the plaza between the Student Center and the Strauss Performing Arts Center.



Steve Houton

Workers from Arizona's Larson Construction, from left, Robin Alkiru and Albert Armenta, work on the Student Center fountain.

What Do You Think

This plan would lower fees for those taking 6 hours or less and increase fees for those with more than 6 hours while all services would remain available for all students.

about the proposal to separate student fees?

Write Student Govt. at ASH Rm. 107 or call CCLR 554-2285.



Dead Week

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Massage Party

April 24, 1996

11:30 am to 1:00 pm

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'Celtic Pride' Dunked by Lack of Plot, Weak Characters

Review by Joel D. Stevens

"Celtic Pride" is an interesting premise for a film with plenty of sports humor and male bonding, attempting to say something about the crass commercialism and anti-fan mentality of the modern high-paid, self-centered athlete, only to fall short with too little plot.

Daniel Stern and Dan Aykroyd play Mike and Jimmy, two sports junkies, paying particular allegiance to Hometown Boston and willing to do anything for their team to win. Mike (Stern) is a former high school basketball star (now a gym teacher) and Jimmy, a self-employed plumber, who share Celtics tickets and a fervent love of sports since childhood.

Damon Wayans is egotistical, NBA superstar Louis Scott and the epitome of the arrogant, nineties professional athlete. Hated by teammates and fans alike, Scott and his Utah Jazz waltz into Boston and steal game six of the NBA finals from the Celtics, and, more importantly, Mike and Jimmy.

So Mike and Jimmy hatch an unlikely scheme to ensure their Celtics a championship. They decide to get the nightclub regular Scott drunk in the hopes of hurting his game

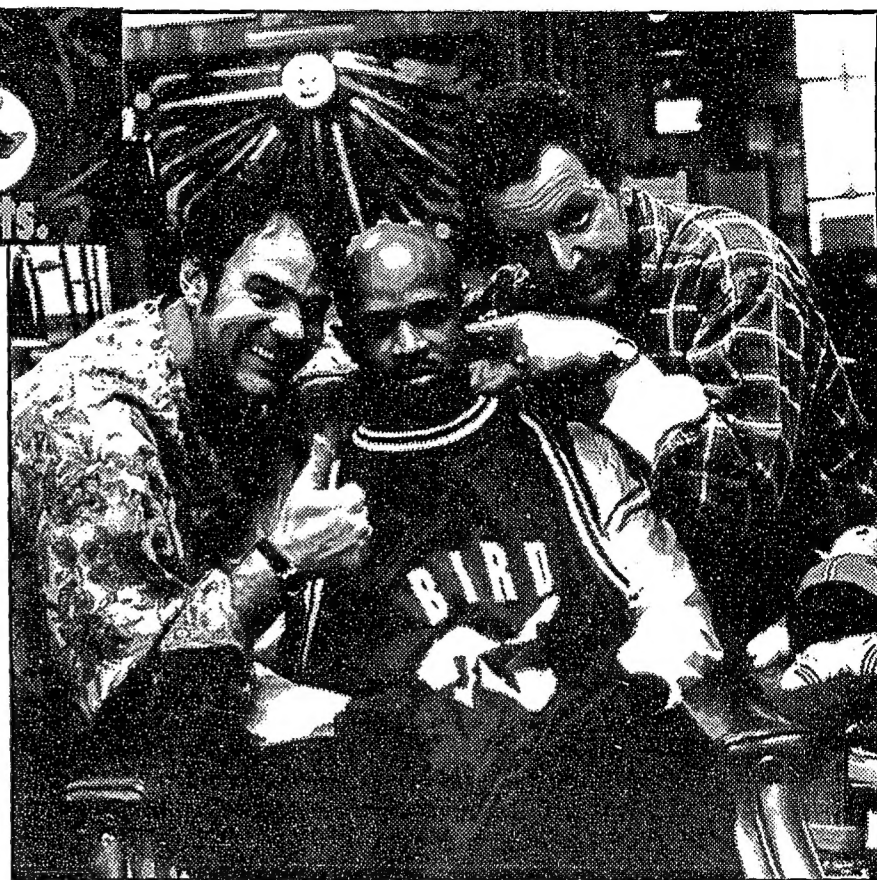
readiness for the championship in the coming days. But, their plan goes slightly awry when they wake up to find Scott bound in duct tape and passed out in bed with Jimmy.

Mike and Jimmy are stuck--let Scott go and surely they'll face the police and possibly jail, or keep him and the Celtics will surely win the championship. Mike and Jimmy chose ultimate sports fan martyrdom, they keep the arrogant Scott until after the final game.

Wayans plays the over-the-top all-star with glee, his too much ego appears slightly hammy sacrificing believability. Aykroyd still proves to be a gifted physical comedian in the dim witted sidekick role, although his attempt at a Boston accent seems uneven.

Stern has become so typecast in the awkward, repressed klutz role (which he does do well) in these type of physical comedies that he appears to be playing the same character film after film, from his debut in "Breaking Away" to "Home Alone."

"Celtic Pride's" funniest scenes are few and far between, with Stern and Aykroyd performing several complex pre-game ritu-



Dan Aykroyd, left, Damon Wayans and Daniel Stern star in "Celtic Pride."

als to ensure victory and Wayan's defiance of modesty performing in a satirical "I am not a hero!" Nike commercial are mildly amusing. The film really tries to say something on the modern fan-athlete relationship in the nineties but this "idea" never becomes plausible or even clear through all the screwball antics.

Not surprisingly, "Celtic Pride" bows to the all too common cliché of sports films and simple predictability in male bonding, sinking to slapstick and the obvious with the egomaniac Wayan's realizing the errors of his way and the fans, Mike and Jimmy, rediscovering their pure love of the game as other than Celtic fans.

Screenwriter Judd Apatow's screen play is fine, making sports almost a narrative

device and the camaraderie of sports fans his central premise.

Director Tom De Crefilo moves the film along with about the same character development and maybe even less plot than another of his films, "Ace Ventura: When Nature Calls."

Basketball themed films never live up to expectations and are generally taken as they come, which is usually badly. "Celtic Pride" does receive the aid of the National Basketball Association to reach a realistic feel of professional basketball, but not even that can compensate for uneven characterization and weak plot.

"Celtic Pride" is neither a good film nor a horrible one, only a mediocre basketball film.

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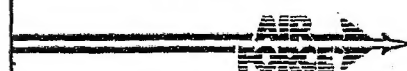
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Movie Uses Humor to Tell Truth About People, Not Pets

Review by Stefanie Van Tieghem

What do human beings look for in a person? Do we look for beauty? Do we look for intelligence? We usually want both, but sometimes we have to sacrifice one for the other.

And, at other times, as we get to know a person their personality makes them beautiful. So the question is: Which is more important, brains or body?

"The Truth About Cats And Dogs" answers all of these questions in a humorous manner.

"The Truth About Cats And Dogs" is a movie that revolves around Abby

(Janeane Garofalo), a very romantic, intelligent, short, chubby woman with very low self-esteem. Abby is a veterinarian who has her own call-in radio show, called "The Truth About Cats And Dogs." Abby's show is much like any other one, only people call in with problems about their animals.

It was an ordinary day for Abby, calls about bloated fish, aging cats and troubled reptiles. Until Abby gets a call from a man who has a huge problem: the dog, which was on loan from a kennel, was nuts! The man is helpless. Abby talks the man through his problem, and in a matter of five minutes the dog and the man are best friends. At the end of the conversation, Abby lets the man know he now has a new roommate.

The nameless man was so impressed with Abby's flair with both people and animals

that he calls her later in the week and asks her out. However, Abby's insecurities prevail, and she tells the man, Brian (Ben Chaplin) that she is tall, blonde and beautiful, when in all reality Abby is short, brunette and cute. Abby does not show up for the date, so Brian gives her an unexpected visit at her station.

Abby got lucky. Noelle (Uma Thurman), Abby's new found best friend, was with Abby at the station. Noelle was the tall, blonde, beautiful woman that Brian was expecting. Abby soon becomes Madonna, (where Madonna came from I don't know) and Noelle becomes Abby.

Brian fell in love with Abby's voice and her intelligence, then when he saw her, he loved her even more, but little did he know, Abby in person was not the same Abby that was on the phone.

son was not the same Abby that was on the phone.

"The Truth About Cats And Dogs" is a modern *Cyrano De Bergerac*, where the intelligent one speaks and the beautiful one is seen. Garofalo and Thurman's acting compliment one another well in this movie. Their performances are outstanding.

Brian talked to the real Abby on the phone for hours, and did something not many people do on the first call (I won't spoil this part for you, but you will be surprised). However, when Brian sees Abby she is really Noelle. Brian wonders why she does not act the same, nor does she sound the same in person.

Ben Chaplin plays a very confused,

naive man who falls in love with two different women without even knowing it. Noelle is very pretty, but she does not possess common sense or the normal intelligence of the average person.

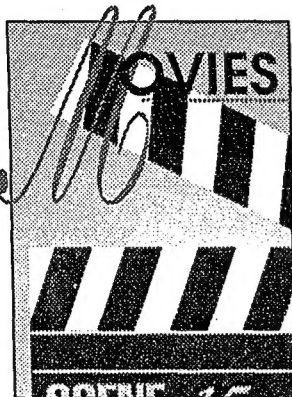
Abby (Noelle) and Madonna (Abby) get themselves into many hilarious predicaments. After all, Brian thinks Abby is a veterinarian, and she is, but Noelle on the other hand, is not. In fact, the sight of a turtle makes her sick. This leads to yet another awesome part in the movie. The whole theater went wild.

Abby and Noelle want to tell Brian the

truth, but neither one of them have the guts to go through with it, but Abby's reasons differ from Noelle's.

Noelle is taken with the fact that Brian thinks she is intelligent, so it makes it very hard for her to tell the truth. Abby and Noelle finally think of a way to tell Brian; they go to his house and get smashed. That was a mistake, and after this, the movie goes from hilarious to emotional and hilarious.

"The Truth about Cats And Dogs" is very versatile. Guys will like it. Girls will like it. It definitely is a must-see movie.



"The Truth About Cats and Dogs" stars, from left, Ben Chaplin and Janeane Garofalo.

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Three Bands Pass Through Omaha on Road to Stardom

Review by Jonathan Murnane

For once, Omaha is becoming a mecca for up and coming bands to pass through. Bush and the Goo Goo Dolls were here and both hit it big. I'm sure there is no correlation, but it is worth mentioning.

Following in those famous footsteps are alternative bands Tonic, Wakeland and The Meices.

Tonic and Wakeland opened for Goldfinger Monday night, and the Meices will be playing at the Ranch Bowl on Friday with Old Boy Network and Ivory Star.

Although Tonic's album "Lemon Parade" is not due until June, they will give a good preview. The album was produced by Jack Joseph Puig, who has worked with Black Crowes and Belly. Tonic bassist Dan Rothchild helped produce Better Than Ezra's platinum debut.

Tonic's sound is clearly a guitar-driven force, but they also use a wide range of instruments, including the mandolin and dobro.

Wakeland's debut "Magnetic" is a fun, rousing, rock album. The amazing hooks start with the very first track on the album "Don't Worry (Star Song)," which sounds like a harder version of Deep Blue Something.

"Half of You" is the best Gin Blossoms impersonation I've ever heard. The song is a drum driven track that works perfectly. But Wakeland is far from Gin Blossoms and Deep Blue Something wannabes.

They have a really original sound that incorporates styles from different bands, ultimately amalgamating into a conglomeration of music, lyric and talent.

Every song on the album is powerful and moving. They are such amazing performers that you can actually smell the beer when you listen to the album. Another bonus is the fact

that none of the songs are the sleepy weepier sad songs that other artists feel obligated to include on their albums. All songs here move.

Other highlights are "She Said," which ebbs and flows with the guitar track, "Rain Song," which simply envelops the listener, and the harmonies on "To See You Cry" are a



Jeff Russo, left, Emerson Hart, Kevin Shepard and Dan Rothchild make up the band Tonic.

bonus.

From the opening "Huh!" of the Meices album "Dirty Bird," you are taken on a rollercoaster ride of guitar, grooves and grind.

"Wow," the first song, is a fast moving almost surf sounding rocker that just jumps.

Although the vocals are a little weak, lead singer Joe Reineke's voice is distinct enough and unique enough to where it is almost an incentive to buy, much like Crash Test Dummies and Midnight Oil.

The best thing about this album is that it is fun. It almost like what the Go-Go's would sound like if they were guys. "Dirty Bird" just permeates fun.

You can tell the image the band is going for by their press release. "The Meices aren't stupid, they just do stupid things," or "The Meices aren't dumb. They're just dumb," sprinkle the release and give you the impression that this is a fun band.

But, all that can be gathered from the music. People are still kicking themselves for missing Bush and Goo Goo Dolls when tickets were cheap, so now is the time to catch the next generation. You may have already missed Tonic and Wakeland but don't miss the Meices.



The band Meices is made up of members, from left, Shawn, Joe and Stevie.

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I am extremely grateful for all you have been and all that you are. Through your support I received the courage and patience to endure the difficulties. All the flowers, plants, cards, letters, phone calls, visits and prayers helped me to get through the wait and to heal from the surgeries. I'm beginning to focus on the good things yet to come and soon I will be returning to work. Your gifts of giving and concern will always be cherished and appreciated.

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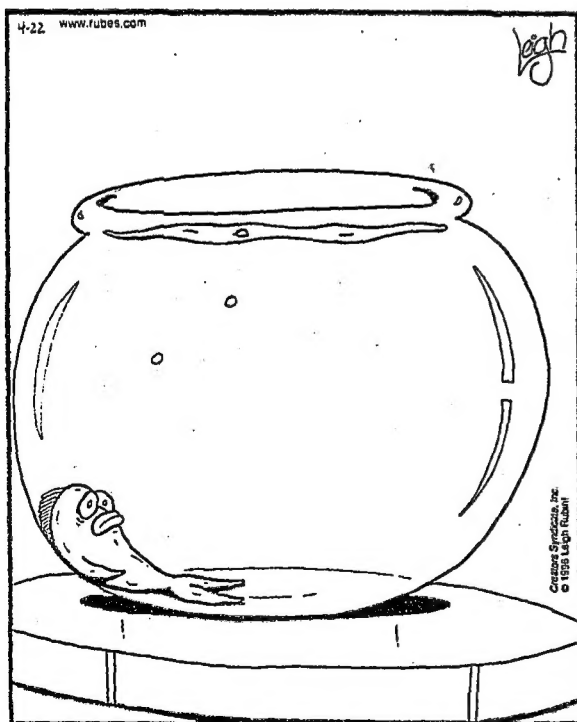
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By Leigh Rubin



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Dance Class Breaks Cultural Boundaries

By Vineta Pritchard

If you are looking for another class for the fall semester or if you're interested in Asian, African, Native American or folk dancing, then Professor Josie Metal-Corbin has the class for you.

The class has a number of guest dancers and musicians each semester, such as last Thursday's visitor, Mane Badiane, from Senegal. Badiane is a master drummer with the Senegalese Orchestra in Africa. Badiane played the Djembe drum.

Pam Smith of the Goodrich Program and the English department was also on hand to teach the students a multicultural dance called "High-Life."

Jennifer Forbes-Baily, academic advisor, instructs students along with Professor Metal-Corbin. Forbes-Baily took the multicultural dance three years ago and has continued on with the dance class every semester that it has been offered. Forbes-Baily also dances with the International Folk Dancers.

Forbes-Baily said the class was taught only every other semester, but it is now

offered every semester. Forbes-Baily travels to workshops learning dances from Romania, Bulgaria and Israel. She said she enjoys the class and credits dancing with helping her stay healthy. Forbes-Baily will teach the class next semester and plans to include Thai dancing as well as a Ukrainian spring dance.

Forbes-Baily said the class is an excellent stress releaser and it teaches you to appreciate all types of dance. "There is a similarity between the different dances, including Native African, pre-Christian England and Aztec dance."

Forbes-Baily and Metal-Corbin agree that dance breaks cultural boundaries and that there is a certain magic in dance.

Professor Metal-Corbin has watched the class evolve throughout the years. The class used to be called Eastern European Folk and Square Dance. What used to be traditional folk and square dance is now more global "because of the interest I retrained myself and resources expanded."

Metal-Corbin is also director of UNO's

modern dance troupe, "The Moving Company." She said she is excited about dance because "I love to teach beginners or non-dancers to dance. Dance is in everyone," she said. "How can people just sit still? There is another side of us."

Metal-Corbin said everyone with dance experience or without should sign up for the class. "You learn to move to music and dance steps from other cultures and are allowed to have fun in an educational setting."

Dance student Swati Shah, a graduate student, echoed Metal-Corbin and encourages everyone to try the class. "You realize something about yourself and reveal yourself through dance," Shah said.

Metal-Corbin is a firm believer in the words posted outside her office door: "After all, if you can walk you can dance, and if you can talk you can sing."

"Come in street clothes and come to have fun," Metal-Corbin said.

Reflections

Reflections

Reflections

Reflections

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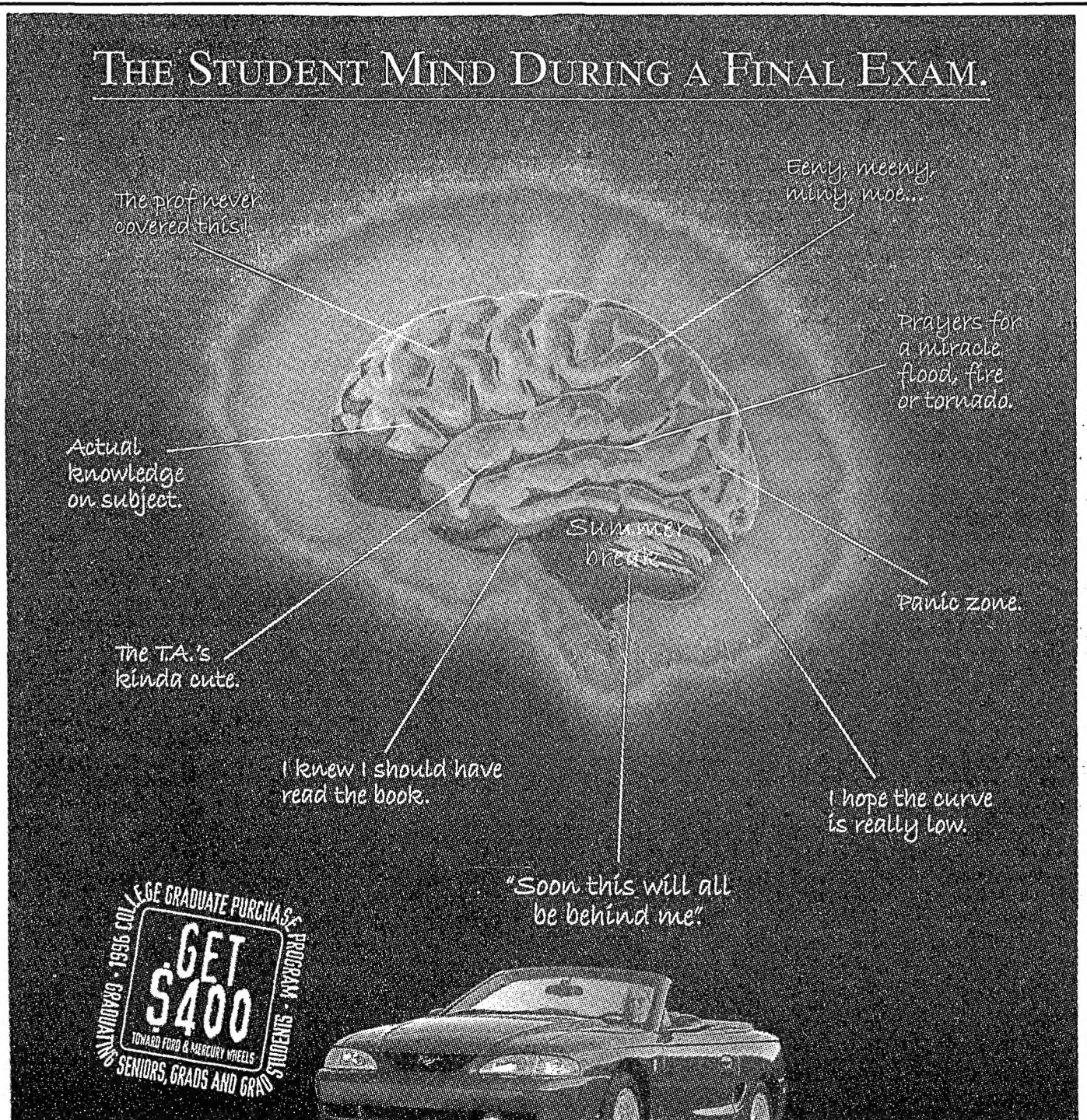
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Sports



Mavs' Kosel Kicks Red Past White, 15-12

By Tony Reinke

In their final scrimmage of the spring, UNO split and took part in the Red/White game. Almost 600 fans gathered at Al Caniglia field Saturday to see the Red claim a 15-12 win.

"I really didn't see any surprises," said Head Coach Pat Behrns. "I was a little disappointed in the sloppiness, we put the ball on the turf a lot. We're not going to be a good enough team to stop ourselves."

Red kicker Paul Kosel made a 20-yard field goal with 8:10 remaining in the third quarter for the winning score at 15-6. The score was set up by a Gary Charles interception of White quarterback Ryan Woodard. Red quarterback Curtis Miller completed a 10-yard pass to tight end Pete Coniglio. Two plays later, Miller completed a pass to receiver Ryan Kauffman to set up the Kosel kick.

Whit scored the first points of the game on a 59-yard pass from Ed Thompson to receiver Jake Young. Kosel's point-after-touchdown was no good.

The Red team answered back with a 96-yard kick-off return by MarTay Jenkins. The PAT was no good and the teams were locked at 6-6.

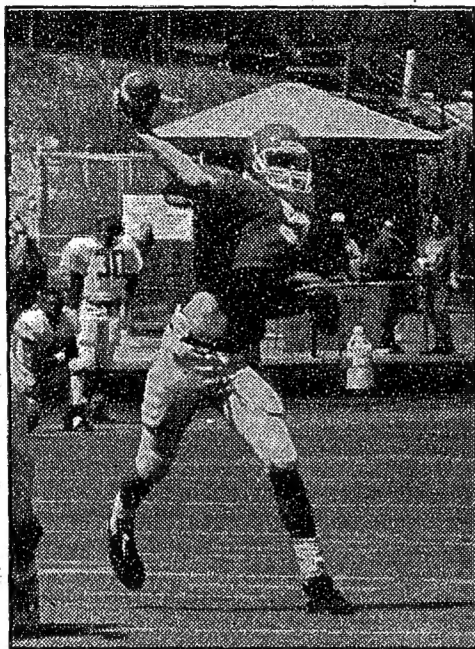
With 44 seconds remaining in the first half, Kosel kicked a 26-yard field goal to give the Red a 12-6 lead going into the half. The field goal came seconds after the White team fumbled the kick off on their own 19.

The White squad finished the scoring with a 27-yard touchdown pass from Thompson to tight end Brian Benjamin. Running back Melvin McPhaul rushed for 68 yards on the scoring drive. The 223 pound sophomore had three rushes including runs of 23 and 41 yards. "He shows the explosiveness of our football team," Behrns said.

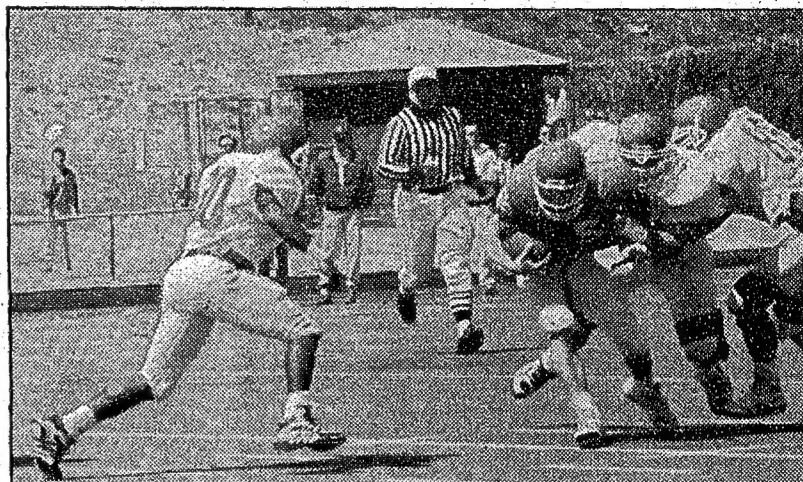
McPhaul led the rushers with 63 yards. No other rushers achieved 20 or more yards in the game.

The quarterback situation hasn't cleared up for Behrns. There are three candidates including Miller, Thompson, and Wayne State transfer Jared Hendershot.

"For the most part, Curtis, Ed and Jared



Mav quarterback candidate Curtis Miller, above, completed 8 of 10 passes in the Red/White game.



Mav quarterback Jared Hendershot, No.5 gets tackled by White's Jamar Anderson, No.30, Hank DeBoer and Damon Hansen, No. 86.

—photos by Tony Reinke

played well," Behrns said. "I think we'll have a pretty solid position."

Thompson led the White with 86 passing yards and his only two completions were for touchdowns. Hendershot led the Red with 69 passing yards and back-up Miller threw for 57 yards and completed eight of 10 passes.

Thompson led the punters with an average of 41.3 yards on four boots.

Young led both teams with 59 receiving yards. Jenkins had 46 receiving yards and freshman Brian Benjamin had 36.

"Benjamin has had a good spring," Behrns said. "Brian has closed the gap on Pete for the starting (tight end) position."

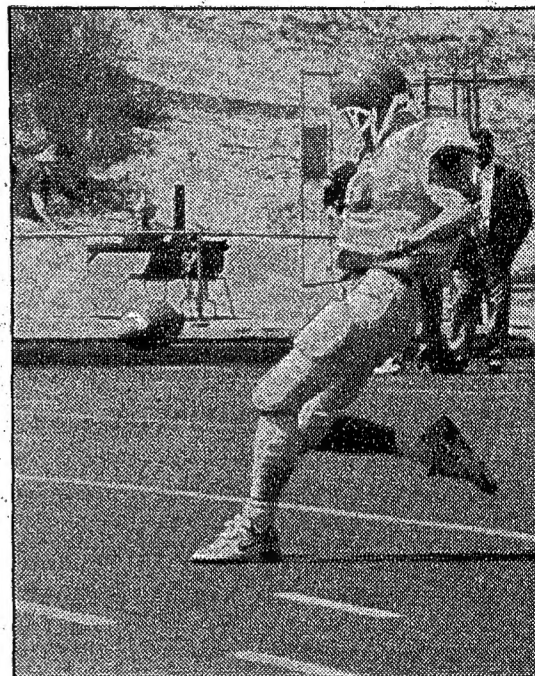
Junior Jason Morris led the Mav defense with three unassisted tackles and seven assisted. He also had one sack. Junior Cedric Welch had eight tackles.

Behrns said his defense is ready for the North Central Conference, but expressed questions of his offensive line, which allowed seven tackles for losses.

"We must get in the weight room," Behrns said. "Our offensive line will take three months to get where we want them. We have the bodies but the next four months are going to be vital for us."

A look at 1996: The Mavs open the season at home against Hastings College Sept. 7. The game is the start of a three game home stand including Kearney and Mankato State. The Mavs travel to North Dakota twice in a 15 day span with homecoming splitting the two trips. UNO returns home in mid-October to host Northern Colorado, then travels to Augustana.

St. Cloud State and South Dakota State come to Omaha in early November before the regular season ends in the Dakota Dome Nov. 16 against South Dakota.



When Mav quarterback candidate Ed Thompson wasn't throwing touchdowns, he was booting long punts.

Irsfeld, Mavs Salvage Conference Split

By Tony Reinke

Pitching in clutch situations isn't uncommon for Mav senior pitcher Chris Irsfeld. The relief pitcher from Minnesota pitched three innings of no-hit baseball Friday to prevent a South Dakota State sweep as UNO moved to 6-4 in conference play.

The double-header at College World Series park first saw UNO fall to the Jackrabbits 3-2. Left fielder Steve Knutson broke a 2-2 tie in the seventh inning for South Dakota State with a run off a sacrifice fly. Pitcher Chad Danielson went the full seven innings for the Jackrabbits for the win after allowing six hits and striking out five. Danielson stands at 7-0 on the season.

UNO starter Jamie Cox also went the full seven innings and picked up the loss. Cox, who stands at 3-4 on the season, allowed 11 hits.

No Mavs achieved multiple hits, however SDSU's Micky Sehr went 3-3 with a stolen base and one RBI.

In the second game of the double-header, UNO's offense awoke Catcher Brent

Rasmussen and first baseman Derek Voss hit back-to-back RBI doubles to give UNO a 3-0 lead. With two outs in the same inning, designated hitter Brian Kudym hit a three-run, two-out single. The Mavs took a 5-0 lead.

The Jackrabbits scored three runs off starter Mike Kros in the third inning and scored again in the fourth. UNO clung to a 5-4 lead with three innings remaining.

UNO head coach Bob Gates went to the bullpen with Irsfeld.

Although the Mavs couldn't score again, Irsfeld no-hit SDSU the remaining three innings and prevented the sweep.

UNO moved to 6-4 in conference play and 18-17 overall. South Dakota State is 24-8 and 4-2 in conference play.

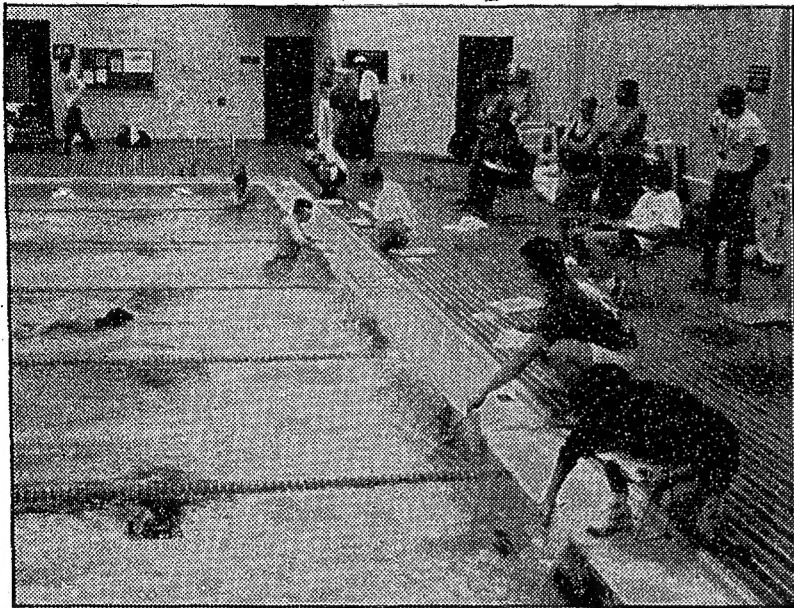
Mav catcher Brent Rasmussen, left in photo at right, tagged this South Dakota State runner out.

—photos by Anne Schmidt

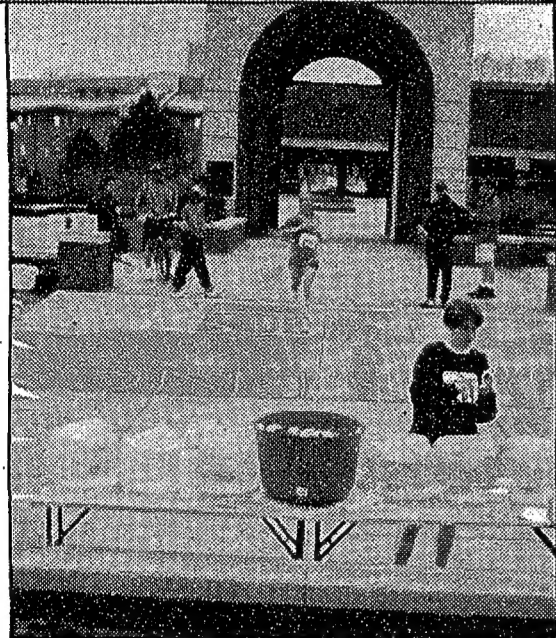
Mav DH Brian Kudym, right, drops a bunt to the turf.



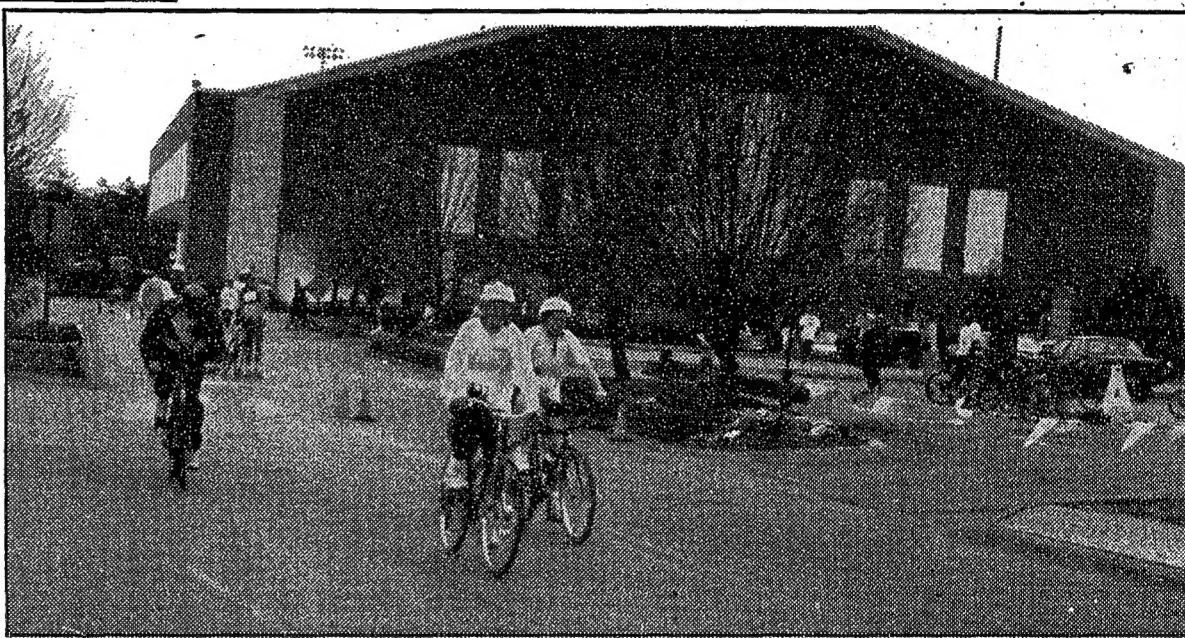
UNO Hosts Try-Athlon



The first round of swimmers, left, finish the pool portion of the Try-Athlon.



Try-Athlon runner Bart McLeay, above, crosses the finish line.



Chris Breeling, left, Gay Bassard and Deb Breeling start the bicycle leg of the Try-Athlon.

Lady Mav Track Team Continues Dominance in Crete

Crete, Neb. hasn't held many problems for the Lady Mav track team. The squad traveled to the Doane relays Saturday and ran away with seven first place finishes. Both the 4x100 meter relay team and sprint medley relay teams won their races. The 4x100 team set a meet record and a provisional qualifying mark for NCAA Division-II nationals.

Jamie Erkes won the 1000 meters, Kelly Koziol placed first in the 200, which was a meet record. She also placed second in the triple jump.

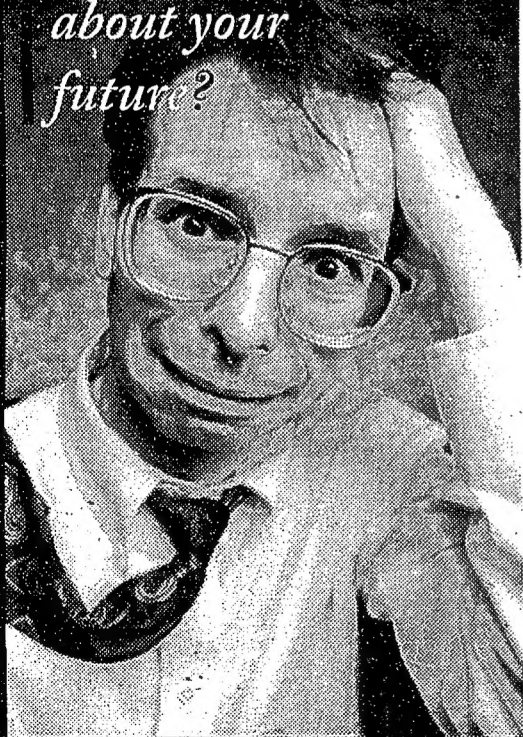
Sophomore Carrie Butler placed first in the 100 meters with a school record of 11.88 seconds. That was also a provisional qualifying mark.

Elise Henry won the 800 meters.

Tina Ellis finished second in the 100 meters; Sandy Derby won the 400 meter hurdles and placed second in the high jump. Sophomore Amy Paulson finished second in the shot put and third in the discus. Tara Biltoft placed second in the 1500 meters; Jami Brown finished second in the 800; and Shannon Williams finished third in the 800.

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Native Americans Writers Converge to Tell Stories

By Gunnar Sharp

Fiction writer and poet Robert J. Conley is a Cherokee with stories to tell.

As part of a festival of Native American writers of the Plains, Conley spoke Friday in the Student Center and at the Native American Community Center.

The festival, called "Convergence," is the brainchild of Craig Womack, professor of English and Native American Studies, and Michael Carroll of the Goodrich Scholarship Program.

Womack, the festival's coordinator, and author Laura Tohe were the first two of three writers to take part in the three-week festival.

Womack said the purpose of "Convergence" was to "make connections between the local Native American community and the national."

Womack said he hoped the festival "would expose people to contemporary native fiction and native people instead of what is portrayed in the movies and on television."

Conley, a Cherokee Indian who lives in Tahlequah, Okla., has received awards such as the Spur Award from the Western Writers of America and is the author of innumerable short stories, poems and as many as 34 novels. His works have been translated and published in countries such as Germany, Belgium and New Zealand.

In his introduction, Womack described Conley as "one of the most prolific Native American writers. He writes everything from shoot 'em ups to historical novels."

Conley is currently working on a novel called "Mission by Cherokee," and he has been commissioned by the Cherokee Nation to write a book on Cherokee history.

Conley started Friday night's reading with a few poems about Cherokee outlaws. "I never considered myself a poet," he said before reading a poem called "Cherokee Bill." Cherokee Bill, Conley said, supposedly killed

his brother-in-law over the ownership of a hog.

"If a Cherokee wants to disappear in Oklahoma — he can," Conley said about a character in a poem called "Billy Pigeon," who managed to elude the law after allegedly killing a deputy marshal.

Conley also read from a collection of short stories called "The Witch of Goingsnake and Other Stories." The collection, he said, includes oral stories told to him by relatives and friends.

"One thing native writers do well ... is make use of oral tradition," Conley said.

Conley read from a short story titled "Bob Paris," which was a story told to him by his grandmother.

Conley said that as a child he often listened to his grandfather and grandmother tell stories. "Of all the stories I've heard, I only remember a few," he said.

"If you hear a story from your grandparents," Conley said to his audience, "write it down. I've kicked myself for forgetting stories my grandfather told me."

Conley also read "In Grandma's Wedding," which was a tale told to him by his grandmother. Told in the voice of a grandmother to her grandson, the narrator explains the events leading up to a picture taken on her wedding day, and the engagement with a beau she missed because of the impromptu wedding.

Conley said that though "writing a story is not the same thing as telling a story," he wrote the oral stories told to him because "the oral tradition is not being told like it should."

Conley added jokingly, "Plus they're a good source for material."

When asked why it was important for him to record the oral stories of his heritage,

•See Conley, page 12•

Conference Explores Impact of Greece on Early Judaism

By Paula B. Seevers

"From Athens to Jerusalem," an international conference held last week on the University of Nebraska-Lincoln and UNO campuses, culminated Saturday in the auditorium of the Eppley Administration Building with featured speaker Adolpho Roitman.

Curator of the Shrine of the Book, which houses the Dead Sea Scrolls at the Museum of Israel in Jerusalem, Roitman presented his scholarly perspective on the influence of Greek culture, also known as Hellenism, on early Judaism.

His talk concerned the level of Hellenism in the second century B.C. Traditional opinion states that the Greek culture had no significant effect on the culture of the Jews of Palestine during this time.

Roitman, however, agrees with the hypothesis of Martin Hengel, professor of New Testament and Early Judaism at the University of Tuebingen, Germany.

Hengel believes that the adoption of Hellenism was a complex process that affected all strata of Jewish society. According to his 1980 book, *Jews, Greeks and Barbarians*, this obscure period in Jewish history, the time between the conquests of Alexander the Great and the Maccabean wars, experienced much greater Greek influence than previously believed.

Roitman supported his belief in this view with an assessment of ancient religious texts, which he said contains Hellenistic influences. He discussed the role of ethnologies and similarities in structure and function of the texts.

The balance of the conference drew scholars from as far away as Germany. The focus was on the interaction of the

Hellenistic and Biblical cultures, which inspired the inception of the cultural branches of learning.

At the start of the Saturday evening presentation, Russell Palmer, chair of the UNO department of philosophy and religion, said the conference had been mostly a working one that included scholars doing research connected to the Bethsaida Project.

Bethsaida is a biblical excavation site in Israel, which is administrated by UNO.

Palmer then introduced Gov. Ben Nelson who welcomed the attendees. Nelson said he was "thrilled to see a UNO banner" on his visit to the Bethsaida site a couple of years ago. He called it "a piece of Nebraska in the Middle East" and said he was "proud of our affiliation with the Bethsaida Project."

Roitman's home institution, the Museum of Israel, which houses the Dead Sea Scrolls, can be visited via the Internet.

According to its World Wide Web site, each year 800,000 visitors peruse the 54,000 sq. ft. facility and its 5-acre sculpture garden. The emphasis is on the material culture of the land of Israel and the Jewish people.

Actually six museums in one, Roitman's area, the Dead Sea Scrolls-Shrine of the Book, is beneath a "gleaming white dome... one of Israel's architectural landmarks."

It "houses one of the most renowned manuscripts found at Qumran, the Isaiah Scroll (around second century B.C.). One of the most ancient biblical manuscripts known, this text has shed dramatic new light on the development of Judaism and Christianity."

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•From Conley, page 11•

Conley answered by telling a story: "A boy was looking for his father..." Conley began.

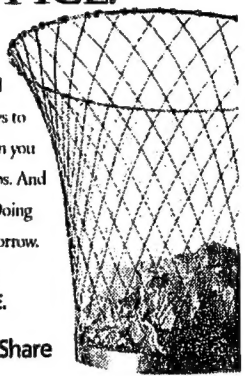
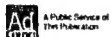
The story later ended with a mythical character named Brass being skewered to the bottom of the ocean by the staff of a god-like figure named Thunder. Conley finished the story with a laugh. "I didn't answer the way you expected, did I?"

"Stories can be told in different ways, too," he said. Conley has been thinking of writing a sequel to the Brass story, in which the Coast Guard frees the mythical character from the staff and releases him into the modern world.

Conley also read contemporary stories he has heard from friends such as "Wesley's Story," named after the original storyteller. Conley said native writers could make use of stories "hundreds or even thousands of years old as well as the present."

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EVENTS

The Common Grounds Coffee House open Thursday and Saturday nights 8 to 11 p.m. Relax and enjoy your favorite beverage, music conversation. Located in the basement of the URC, 101 N. Happy Hollow at Dodge. For more info call 558-6737. Sponsored by United Christian Ministries.

If you can not make it to Atlanta for the 1996 Games, come check out an Olympic Sport. The UNO fencing tournament, sponsored by UNO fencing club. The tournament will be held on Saturday, April 20 from 9:00am - 3:30pm, in room 230 of the HPER building. For more information call Shawn at 556-3304 or Tammy at 571-9854.

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